



*Glen Afton
Holiday House Tour
A Community Fundraiser
Saturday, December 9th 2017*

Welcome to Glen Afton

The Glen Afton Community Association is pleased to welcome you to the 2nd Glen Afton Holiday House Tour. We thank everyone who helped make last year's debut tour such a success that we were more than able to accomplish our initial goal of a neighborhood sign for our Rt. 29 triangle. This year we are thrilled to be joined by some fantastic new homes including the open studios of several resident artists. Once again thank you for supporting our grassroots efforts to preserve the beauty and history of this special community.

A Guide to Glen Afton Architecture

Glen Afton enjoys an interesting position in the American architectural landscape as a planned residential community showcasing the popular trends in home building from the pre through post war years. Here you can see the evolution of the uniquely American concept of the "Dream House", from the tidy Craftsman bungalow that proved to be the ideal "starter house" for the prosperous middle class of the 20's, to the versatile Colonial Revival in all its many variations, eventually streamlined by mid-century into the open concept single story ranch house that would come to dominate the American suburbs. Begun during the building boom of the 1920's when the solid stately Tudor was the reigning symbol of status and success, the neighborhood wouldn't be fleshed out until the subsequent post war building boom of the 1950's and 60's when the popular new contemporary ranchers and streamlined split-levels sprawled themselves out among the remaining lots. The list below is a basic guide outlining the most prevalent architectural styles found in Glen Afton including all the sites on today's tour.

Tudor Variations

- **Elizabethan Tudor Revival** is easily identifiable by its stucco and half-timbered details designed to replicate authentic 16th century English building types. Masonry exteriors are rendered in every combination of brick, stucco, or stone and are notable for their prominent front facing gables.
- **Cottage Tudors** are less strict than their Elizabethan counterparts and are often influenced by the rural architecture of the Cotswold region of England. The style forgoes half-timbered details while retaining the masonry exteriors and prominent facing gables, which are often exaggerated to picturesque effect.
- **Composite Tudors** are the furthest from the Elizabethan model by utilizing elements of the Colonial Revival in finishes and detailing. Rendered in shingle and clapboard the prominent front facing gabled form is emphasized and often features a large centrally located chimney.

- **French Norman Revival** like its more well known English counterpart the Elizabethan Tudor employees half-timbering and masonry exteriors to evoke medieval construction methods. Front-end gables are eschewed in favor of hipped roofs and rounded turrets alluding to the rural architecture of the Normandy region of France.

Colonial Revival Variations

- **Georgian Revivals** are two story often-symmetrical dwellings that replicate 18th century British colonial architecture. As Georgians were originally built throughout all thirteen colonials, the details and exterior finishes can differentiate between regions. While a two-story square columned veranda is indicative of Southern building traditions, a wood clapboard exterior and lack of a porch would suggest a New England locale, while the same form in stone would recall the colonial farmhouses seen across the river throughout the Pennsylvania countryside.
- **Dutch Colonial Revivals** are easily identifiable by their gambrel gable rooflines punctuated with shed roofed dormers and wooden clapboard or shingle exteriors that are indicative of the dwellings built by Dutch colonists throughout New York and Northern New Jersey in the 17th century.
- **Garrison Revivals** are the most prevalent building type in the neighborhood and are characterized by an overhanging second story with the first floor commonly finished in masonry with shingle or clapboard above. The form takes its name from early semi-fortified dwellings common to Maine and New Hampshire. Streamlined by the post war homebuilder in search of the modern American "Dream House", the multi-plane exterior and open concept interiors would continue to be adapted for modern tastes by architects throughout the 1960's resulting in the uniquely American split-level design.

American Vintage Styles

- **Ranch houses** were another distinctly American innovation that fused the latest ideas in modern living with the simple lines of the long low single-story Spanish Colonial architecture of California and the American Southwest. This versatile style could be adapted to individual needs and tastes in the post war years as the last of Glen Afton's lots filled with new homes following the lull in construction during the war.
- **The American Craftsman Bungalow** was the most popular "starter home" style in America when Glen Afton was founded in the 1920's, and while out of favor after the war the neighborhood does boasts a few fine examples identified by their low-slung rooflines with overhanging eaves often decorated with brackets or exposed rafters. Most are 1½ stories with a single large front dormer and feature wide square columned front porches.



A Brief History of “The Glen”



Glen Afton: a development of unusual features...or so was titled the booklet prepared in 1926 by developer Charles G. Teunon to introduce this new community touted by the Trenton Times that year as *“the latest addition to Trenton’s high class residential sections...”*

At the city’s far north western edge, between the river and canal, beyond which stretch the velvet links of Trenton Country Club, lies a community residents have likened to *“Brigadoon”*, referencing the mythical Scottish village of musical lore that appears for one day every 100 years. Glen Afton was in fact conceived as an idyllic village, laced with narrow gently winding streets reminiscent of rural cow paths, and complete with Scottish themed names such as Argyle, Abernethy, and Aberfeldy, even the cheerfully titled Morningside Drive boasts an Edinburg ancestor. Yet however pastoral, this carefully planned new suburb would contain all the conveniences and amenities of modern-day city living, such as ease of access to public transportation, and the curbed-lined side-walked streets with extra wide margins that are still a unique feature, in addition to the social and recreational facilities awaiting at the country club across the canal.

This unique location, between the natural beauty of the river and the man-made beauty of the golf course, was touted as a major selling feature in the original sales brochure. Marketing specifically to the sportsmen and women of leisure. “It offers unusual advantages to those who love out-of-door sports. The golf course of Trenton Country Club lies along its entire Northern boundary. Water sports – canoeing, fishing, swimming, and, in winter, skating on the Sanhican Creek for which the upper reaches of the Delaware are so well known, are just across the highway from Glen Afton.” While the Sanhican Creek was long ago paved over in the expansion of that highway into today’s Route 29, the residents of Glen Afton now enjoy fishing, boating, hiking, and biking on one of the prettiest stretches of the Delaware and Raritan Canal State Park towpath that now also runs along our northern boundary.

The history of the inhabitants of our area dates back to the Sanhican tribe of the Lenape Indians, for which Sanhican Drive was named. Meaning *“Fire-Makers”* the Sanhicans are described in De Laet’s *Nieuwe Wereldt* of 1625 as *“deadly enemies of the Mannhattans, and a much better people”*. By 1687 the area was a part of Hopewell Township when surveyed by the Yorkshire Quaker Thomas Hutchinson as part of his 2,500-acre manor. In 1834 the

land was incorporated into the newly formed Ewing Township and then in 1900 absorbed into the city of Trenton as exists today.

Mainly rural before the 1920’s, a small commercial strip straddling Mill Road along Sanhican Drive is a reminder of the village of Brookville, which once existed here when a long-lost bridge on Mill Road connected Sullivan Way to the river where a rubber mill once operated. The village of about a dozen dwellings boasted a depot of the now defunct Belvidere Delaware Railroad, which ran along today’s towpath. A gristmill also once operated on Mill Road as well as a schoolhouse, which closed soon after the 1900 annexation by Trenton. In the early 1980’s the then derelict 1848 mill was restored and renovated into a residence by the late graphic designer Barbara Macak and her father, while the 1890’s schoolhouse still remains forgotten on the abandoned stretch of Mill Road across the canal.

The late nineteenth century saw an industrial boom for Trenton and as the city and its private fortunes swelled well-heeled Trentonians naturally sought the space and fresh air of the then rural western sections along the river. Heading westward along the River Road stretched a line of gentleman’s country estates dating back to the 18th and early 19th centuries, including the Cadwalader family’s Greenwood, Oaklands which became Trenton Country Club, and the Hermitage where Philemon Dickenson, Commanding General of the state militia during the Revolutionary War, once entertained Founding Fathers and European royalty alike. In 1888 noting the trend in westward expansion, Trenton’s civic hero Edmund C. Hill brought about the preservation of Ellarslie, built in 1848 by renowned architect John Notman, for use as a public park to be designed by the grandfather of American landscape architecture Fredrick Law Olmstead of Central Park fame.

In the 1890’s Hill would begin to develop the land immediately east of the new Cadwalader Park into Cadwalader Place, now also known as Berkeley Square, Trenton’s first planned residential development laid out with a grid of curbed-lined side-walked streets. After the turn of the century with the new neighborhood nearly complete, Hill turned his attention to the land north of the canal reengaging the Olmstead firm in 1907 to lay out Cadwalader Heights, a new neighborhood featuring curved gently winding streets that would give a naturally organic flow as opposed to strict city grid of the past. This new design philosophy would have a major influence on the later development of Glen Afton as the original sales brochure reads, *“The most*

thorough study, and the greatest skill, were employed in order to enhance, rather than detract from, its natural charm...Glen Afton has none of the severity and squared-off precision which tend to the commonplace. Its streets curve gracefully through it, lending a touch of individuality that keeps it in perfect key with its surroundings..."

In 1907 an ad for Cadwalader Heights referred to Cadwalader Park and Place as –“the gateways leading from the city to the beautiful country to the west” by the mid 1920’s these gateways were bursting at the seams as the Glen Afton brochure noted, *“This country is in the midst of an era of home building. Everywhere people are seeking the outlying sections in which to build, where there is freedom from city noise, from city dust and dirt...In Trenton this condition has been particularly marked. Trenton’s population is making a steady and rapid increase. Development after development has been opened, rapidly sold, filled with newly built and beautiful homes.”*

The West Ward was fast reaching the city limits in 1924 when the area immediately east of the park was laid out into the Hiltonia neighborhood by

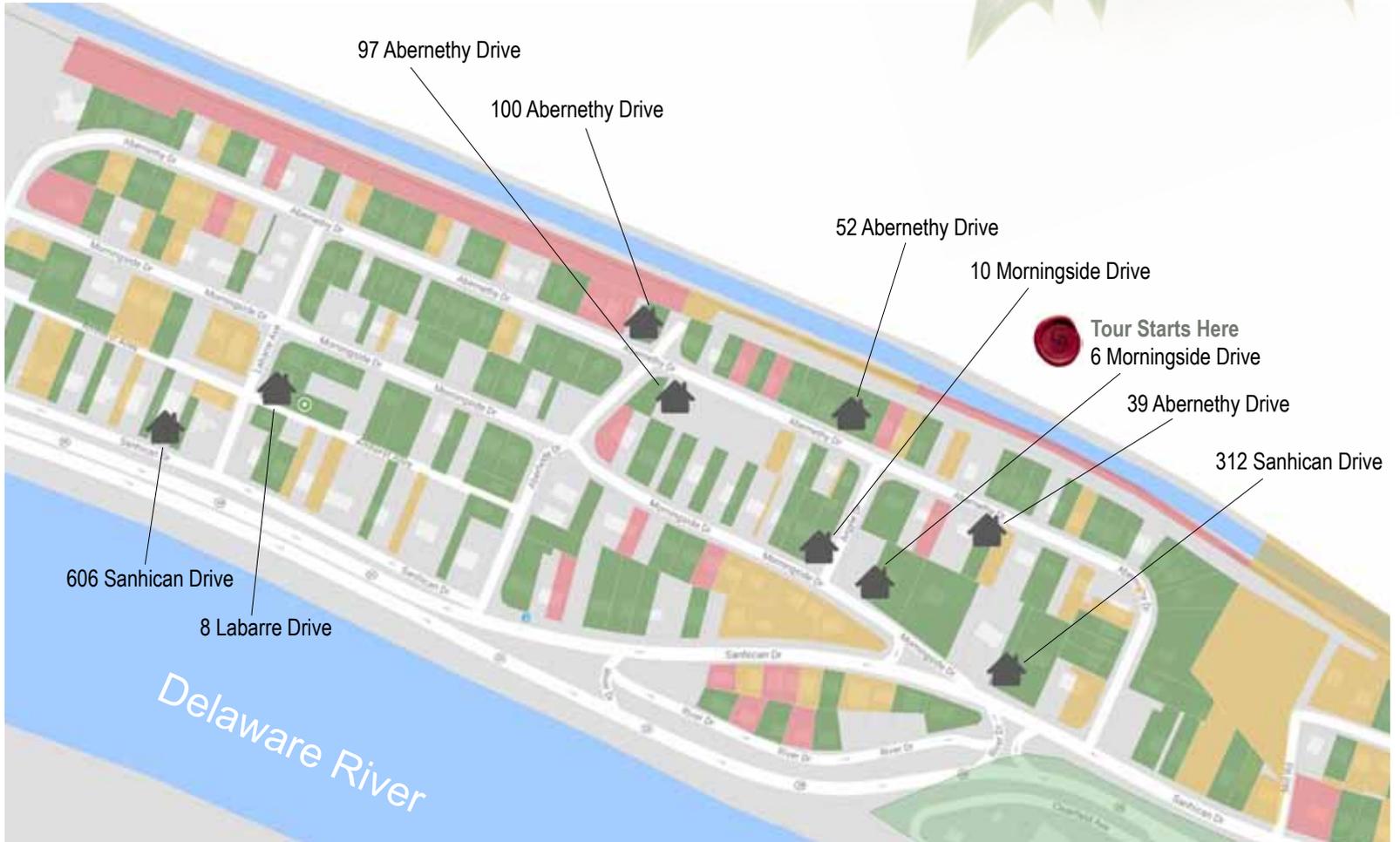
local developer Sam Hilton. Soon after in 1926 Charles Teunon would begin the development of Glen Afton stretching from Sullivan Way to the city line, fulfilling the dream of Edmund C. Hill who had originally acquired the land over two decades before intending to develop it himself, but never able to do so between the founding of Cadwalader Park, Place and Heights.

“Glen Afton is without a doubt, the most attractive development that has ever been opened in this vicinity. There can never be another development to compare with it in or near Trenton so far as location, natural beauty, and convenience are concerned.” or so ended the original brochure. Finally fleshed out in the building boom of the 1950’s and 60’s following a lull in construction during the war years, *“The Glen”* still remains one of the cities most beautiful and desirable neighborhoods, especially now with the renewed interest in our vintage architecture which still enjoys a special location surrounded as it is by natural beauty offering out-of-doors recreational opportunities as the founders originally intended.





The Route



6 Morningside Drive

This 1930 red brick Tudor mansion was the home of Josiah Harmar III, grandson of Revolutionary War General Josiah Harmar, selected by Congress in 1784 to personally escort the recently ratified Treaty of Paris, ending the American Revolution, to the Ambassador to France Benjamin Franklin. Presented to Louis XVI and Marie Antoinette at Versailles by the Marquise de Lafayette, Harmar returned to America as commander of the U.S. army in the Northwest Territory, comprising today's Indiana, Illinois, Michigan, Minnesota, Ohio, and Wisconsin. Harmar's personal papers, including passports signed by Ben Franklin and Louis XVI, diaries chronicling his time in Paris and the "Old Territories", as well as Native American artifacts from his tenure there, were stored away here by his grandson in a large old pine box, until a luncheon in 1935 attended by the director of the Clemens Library of American History at the University of Michigan, as recounted in a 1936 "Michigan Alumnus" article excitedly chronicling the acquisition for the collection where they still reside.

The house underwent a complete renovation in 2011 before being purchased this year by the Bravos. The Flemish bond brickwork exterior features a three-story front-end gable balanced by a half-timbered gable and carport. The porch covered arched entrance leads to a grand oak staircase with original turned-wood spool spindle balustrade gracefully sweeping up three floors. The living room features the original fieldstone fireplace. Across the hall French doors lead to the dining room with an original built-in cupboard featuring diamond paned leaded glass doors. The dividing wall to the kitchen was removed in the renovation to create an open concept for a more modern feel. French doors lead out to the den that connects to a sunroom added in the renovation. On the third floor the original servants quarters are now the home studio of resident artist Chee Bravo.

Chee is a multimedia artist and printmaker who draws her audience into her personal experiences. Her ongoing Deity bricolage art is her interpretation of society's addiction to worldly adorations. In tandem, she is working on a Subway Performer series of silkscreens and paintings which can be seen throughout the house. She lives here with her soul mate Juan R. Bravo, a talented writer, her inspiration, son Julian, and their wonder dog Indiana.



jcheebravo.com

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10 Morningside Drive

Built in 1926 by Trenton City Engineer Joseph English, this stately red brick Georgian Revival house, features classical Federal detailing. From an influential local family, Mr. English founded the Trenton Civil Engineers Club that designed Fort Dix, and wife Iva could be found in the society pages hosting afternoon teas and the ladies bridge nights. Twin sons, Dr. Harrison English would become a prominent Trenton psychiatrist and Frederick served as Deputy Attorney General of New Jersey. Both rose to the rank of Lieutenant Colonel in the Army during World War II. Frederick also authored General Hugh Mercer, Forgotten Hero of the American Revolution. Their daughter Mary Ann, or Mollie as she was fondly known, was involved in many clubs including the Junior Aides of the Women's Association of Mercer Hospital.

Note the elegant two-story veranda with squared pillars featuring delicate sculpted swag motifs and oval sunburst rosettes on the capitals. A swan neck pediment over the front door leads into the living room where you're greeted by a fireplace with a Federal style mantelpiece framed by fluted pilasters and centered by an oval sunburst medallion. In the dining room to the right the family nativity scene is displayed, while to your left a staircase lined with historic photographs, many of local sights. The homeowners have a wonderful collection of Trentoniana including a view of the Trenton Makes Bridge by a local artist displayed in one corner, as well as views of the Statehouse and the Roebling Works.

The bright airy sunroom makes a perfect perch for the family Christmas tree, which also includes ornaments celebrating historic Trenton. Throughout the home be sure to notice the collection of holiday village houses scattered through the rooms that recall our own neighborhood of storybook cottages just outside. The current owners are active in the community with pride in both their home and the city of Trenton, and have extensively researched the history of the home and the family that built it. Their daughter was crowned Miss Trenton twice and recently wed to another Glen Afton resident. Quite the storybook romance. The man of the house has been a Trentonian his whole life, while the Mrs. has deep family roots in Trenton. They are proud supporters of NAMI Mercer and the Trenton Historical Society.



97 Abernethy Drive

This Tudor Revival mansion was built by Trenton architect William W. Slack in 1929 for Theodore T. Tams. Nine-year-old Theodore Jr., who's childhood bedroom likely featured the stained glass sailboat window still seen in the upper left gable, would grow up to become a New Jersey State Superior Court Judge. Later owners included the late, Honorable R. Kevin McGrory, Presiding Judge of the Trenton Municipal Court for 23 years who ushered in many innovative programs with special focus on the treatment of addictions, and resolutions of conflicts without judicial intervention.

The Flemish bond brick exterior features a half-timbered gable, slate roof, and original leaded glass windows. The limestone doorframe is carved in a Tudor arch and capped by a copper hood porch similar to one over the bay window.

Inside an oak staircase with wrought-iron balustrade swoops gracefully up to a landing over the front door. Take note of the door's diamond paned leaded glass window. To your right, a gothic pointed arch leads to a powder room with Trenton tile and the study featuring a rounded corner fireplace, and stained glass window depicting a candlestick illuminating a stack of books, an ideal subject for a cozy study. As you will note many of the original stained glass windows throughout the house have themes tied to the original function of the rooms.

Beyond the hall is a glass-roofed conservatory added in 1947 where the current owners have cleverly repurposed the basin below the lion head fountain as a succulent garden. To the left a gothic pointed arch containing a wrought iron gate leads to the dining room where a stained glass panel in the bay window illustrates what appears to be the serving of a plum pudding.

Directly across the hall a matching gothic arch with wrought iron gates leads to the sunken living room with oak paneling and hand troweled plaster. The fireplace sits in a recessed arch with a sunken flagstone hearth and features a carved limestone fire surround adorned with metalwork detailing acorns and oak leaves. Stained glass coats of arms, possibly tied to the Tams family, further enhance these leaded glass windows. French doors lead to the sunroom featuring the humorous original detail of a life-size metal spider web complete with tiny metal spider.



100 Abernethy Drive

Completed in 1929 this charming stone and half-timbered storybook Elizabethan Tudor Revival is nestled along the picturesque canal towpath. A rustic stone staircase leads to the entrance through a recessed stone archway. The mezuzah still attached to the doorway attests to the large Jewish community once present in Glen Afton. Inside the foyer a one of three unique original cut glass pendant light fixtures illuminates the space. To the right is a bright airy sunroom currently in use as a home office. To the left is a Tudor pointed archway leading into the spacious living room containing a fieldstone fireplace with an original Moravian Tile hearth flanked by windows. The living room includes built-in alcoves, which are echoed throughout other areas of the home. At the far end of the living room French doors lead into the formal dining room where the Christmas tree is thoughtfully trimmed. Original period details of the room include wainscoting, a stained glass window in the swing door to the kitchen, and a call bell button cleverly hidden into the floor under the dining table.

By the stairwell is the family den, the home to Ceasar and Deuce, whose picture is on the piano and who were granted a leave of absence for the tour. The stairwell leads upstairs to the guest room, containing a complete 1920's bedroom set and the artist's gallery. A selection of fine art adorns the walls in every room of the house. In the dining room is a 1960's era painting of the house passed along by a previous owner. Represented are Trenton artists, Tom Malloy, Thom Reeves, and SiriOm Singh, as well as many pieces by the resident, Tom Chiola. A retired educator and self-taught, his prize winning works have been shown in multiple juried shows throughout NJ and in NYC. The upstairs study has been converted into a gallery space for the house tour, exhibiting many of Tom's works for sale.

Landscaping, inside and out, aquaria and pond are the work of the other resident of the house Paul Mitsis, past President of the Glen Afton Community Association and of Trees for Trenton. Each plant comes with its own story to tell. For a house to be lived in, there must be life brought into the home.



open studio

39 Abernethy Drive

Built in the early 50's by the Trenton firm of Kramer and Hirsch, this Colonial Revival house is a custom version of the Garrison style that was the most popular house style in Glen Afton. The side hall plan and generous bay window show how the style evolved over the decades as architects streamlined and modernized it to adapt to changing tastes in the post war years. Purchased over 42 years ago by the current and only second owners who are a creative and cultured couple that tailored the place over the years into their perfect home.

Throughout the house are the original hardwood floors beautifully restored by the couple after discovering them under acres of green wall-to-wall carpet. In the spacious living room is the original brick fireplace converted to gas, as well as the big bay window overlooking the front yard. In the dining room and throughout the home are several pieces of antique furniture, including family heirlooms and lucky finds, that have been refinished and restored by the homeowners. Through a pair of French doors is a four seasons sunroom overlooking the large private backyard that they created by enclosing a former screened porch.

In the kitchen make sure to note the restored antique hoosier cabinet as well as the unique wall tiles handmade by the homeowner. Downstairs the dark 1950's era basement rec room was refinished to make it more bright and functional. Before heading upstairs be sure to see the huge 50's fantasy laundry room that still features the original double sinks.

Note the foyer powder room with original Trenton tile in a cheerful pale yellow and seafoam green color scheme before climbing to the upstairs hall where a door leads to a deck over the garage. The sewing room features a custom high worktable designed for crafting and gift-wrapping. Next door in the master bedroom are examples of the couple's creativity with framed pieces of her needlework and his paintings on display. The upstairs bath was remodeled and enlarged to include a large corner tub. The final bedroom is now a study for the lady of the house to practice her Italian and features an antique roll-top desk also restored by the husband after he discovered in a downtown Trenton office for \$25.



52 Abernethy Drive

For seventeen years this 1950's Colonial Revival house in the Garrison style with brick lower level and clapboard overhanging second story has been the home and studios of SiriOm Singh a visual artist, yogi, and musician, and fiber artist Ayala Shimelman. The living room features hardwood floors and an original brick fireplace flanked by built-in bookcases. Throughout the room and continuing to the large screened porch enclosed for the season enjoy the beautiful artwork created by the homeowners, and be sure to return today for a 4 pm concert of original music and jazz standards by SiriOm, a singer/ songwriter, world musician and percussionist. His music combines mantras from different traditions, poetry and original lyrics with music inspired by many world traditions, from reggae to folk, gospel to blues. His main instrument is his voice, which he accompanies with hand drums and other percussions, as well as an African string instrument, the 'Ngoni. (<http://siriomsingh.com/music/>).

An abstract expressionist using acrylic and collage layering techniques to create images ranging from landscapes to abstract, SiriOm brings into his art his spiritual yogic practice, and his over forty years of experience as a painter. He sees his art as a representation of the divine in our life, and a statement on the impact of humanity and nature on each other. His work has been displayed in numerous locations such as the New Jersey State Museum, Ellarslie - the Trenton City Museum, ArtWorks, The Gallery at Mercer County Community College, Da Vinci Alliance, Artsbridge, and the gallery at Phillips Mill, and his work is displayed in part of many private collections (www.siriomsingh.com/art/).

Ayala uses stitching techniques with a variety of materials, from threads, fabrics and beads, to seaweed and metal shavings, to create representations of various scopes from large abstracts and landscapes to small pieces of wearable art. In over thirty years of artistic creation, her work has been shown in various galleries, among them Da Vinci Art Alliance, Philadelphia PA; Riverfront Renaissance Center for the Arts Millville NJ; Ellarslie, Trenton City Museum, the gallery at Prallsville Mill, The Gallery at Mercer County Community College, Tel Aviv City Museum In The Park, Tel Aviv, Israel and Beit Haomanim, Jerusalem, Israel. Her work is also displayed as part of many private collections (www.ayalamakes.com/ayalas-art-studio/).



open studio

8 Labarre Avenue

Home of Glen Afton Community Association President Craig Allen and artist, decorator, and lifelong collector Nicholas Adamko, this French Norman Revival house was originally built in 1934 for Frank Dee, a local paper box manufacturer with operations in downtown Trenton. Dee purchased the property in 1926 building the Craftsman bungalow next door as a starter house for his wife Helen and their growing family until the brick, half-timbered, and slate roofed storybook "castle" was built. Often mistaken for English Tudor, its round tower and hipped roof are indicative of the architecture found across the Channel in the Normandy region of France.

Inside the turreted foyer note the original stained glass window, faux-stone plasterwork, and mosaic tile floor. Through a glass door is the stair hall where an archway is framed with curved wrought iron balustrades leading down into the sunken library. The wooden mantelpiece is flanked by Corinthian pilasters, which also adorn the tops of the deep windows and built-in bookcases. Note the solid hand-hewn wood ceiling beams and leaded glass window with fleur-de-lis and diamond cross panes surrounded by hand-blown bulls-eye glass and complete with a charming built-in window seat.

In the dining room with grass cloth walls, crystal chandelier, and coved ceiling, is a large antique breakfront featuring collaged panels created Nick, as was the fully collaged desk in the upstairs hall. The kitchen and breakfast nook was updated this year with the drop ceiling and wallpaper removed, new paint, and new vintage style lighting. In back a large mid-century modern living room added in 1961 is filled with Nick's art and features a unique lighted ceiling cove and a wall of windows making a perfect backdrop for several of the themed Christmas trees seen throughout the house.

Upstairs note the bathroom still retains the original Trenton tiles from the 1930's as well as vintage wallpaper from the 60's. At the end of the hall is the original master suite that now acts as Nick's studio, an FIT graduate with degrees in Fine Art and Restoration, his work is now mainly in the abstract style and utilizes oil and acrylic, as well as collage and mixed media. Since 2008 his work as well as select antique and vintage pieces have been offered online through Knickerbocker Antiques and Vintage.



606 Sanhican Drive

When built in 1953, this modern single story ranch style house was the ultimate in contemporary cool. The brick and wood clad exterior gives little clue to the near fully intact mid-century modern interiors that the current owners have furnished with carefully selected vintage mid-century pieces. With the exception of the kitchen, every bit of this house is completely original. The fully paneled interiors feature a wide range of woods including red wood, worm wood, and mahogany.

Custom built for a local doctor and his family, the front features two doors, one of which originally led to the homeowner's medical office. The main door leads into an open stairwell with metal railing going down to the basement. A vertical slat screen divides the space from the dining room where the original mid-century light fixture hangs over the table after being discovered in the basement and restored by the current owners. Note the pair of original built-in bar cabinets concealed behind the wood paneling.

Off the dining room is the custom cherry wood kitchen. The kitchen and the fireplace inserts are the only non-original parts of the house. In the sunken living room, note the wood beamed ceiling which continues uninterrupted through the wall of glass windows and out into the screened porch. Don't miss the 175-gallon saltwater reef tank displayed across the rooms' back wall.

Downstairs find the rec room complete with a bar featuring an original built-in wall clock restored by the owners. Back upstairs a long corridor leads off the entrance hall to four bedrooms. To the right are three guest rooms with original wood paneling and hardware. On the left side of the hall are two bathrooms with pristine original tile. The master bedroom at the end of the hall has an additional fifties pink vanity common to the period. The master, as well as other rooms in the home, have large closets, and hidden fixtures offering a place for everything from hanging a jacket at the end of a long day, to tucking away tooth brushes and toilet paper. The home even still contains the top of the line toilets with all their original parts made by Case, a company long gone, but considered the Rolls Royce of toilets of the forties and fifties.



312 Sanhican Drive

This mid-century stone Ranch was custom designed in 1955 by architect Robert Wolff Kahn of 704 River Road, for local CPA Joseph Klatzin and his wife Ida. The long horizontal form based on the Spanish colonial architecture of the American West was the height of contemporary taste in the 1950's. The current homeowners, one a Glen Afton resident since moving with her mother at the age of 21 to a house just down the street, has resided in this house since 1991 after admiring it for many years. The hillside setting originally enjoyed a waterfront view of the Sanhican Creek across the street when the Klatzins purchased it, however by the time the house was complete so too was the construction of route 29, which saw the creek paved over to accommodate today's southbound lanes.

Inside a stone floored foyer leads to the L-shaped living and dining room showcasing the huge bay window overlooking the front lawn. The stone fireplace is surrounded by wood paneling that incorporates an original built-in speaker and stereo cabinet, while around the corner in the glass walled dining area, a built-in pop out bar and liquor cabinet with lazy Susan are concealed in the wood paneling. A floor to ceiling sliding glass door leads to the screened porch with access to the carport. In the kitchen with large connecting laundry area be sure to notice the homeowner's humorous collection of amazingly life-like faux foods.

Before heading to the basement rec room have a look into the original tiled powder room. Downstairs the retro 50's paneled rec room includes pool, poker and Ping-Pong tables as well as the original linoleum floor tiles incorporating a patchwork of colors and mosaics that include shuffle board and hop scotch. Screened off in back is the private man-cave, while upstairs the lady of the house has her own wood paneled den with picture window. At the end of the hall is the master suite with a large original custom master bath. Finally in the guest bedroom across the hall be sure to note the beautiful portrait of the homeowner's mother who'd originally moved the family to Glen Afton and who was proudly part Lenape, the same tribe to which our local Sanhicans, for whom this very street is named, belonged.



Guest Artist Asha Ganpat's "Booty"

a solo exhibition at 6 Morningside Drive, Trenton NJ • www.ashaganpat.com





House Tour Committee

Committee Chairman Craig Allen
Booklet written by Nicholas Adamko
Photography and graphic design by Chee Bravo
Booklet text edited by Les Handler
Social media directed by Stephanie Brown

A Special Thank You

- First and foremost, to all the homeowners who so graciously opened their doors.
- All those who volunteered their time and efforts as docents and ticket takers.
- The staff of the Trentoniana Room of the Trenton Public Library.
- The City of Trenton for cleaning the Rt. 29 triangle before the sign installation.
- The Trenton neighbors and institutions that supported us by promoting our grassroots event.

Tour Details

- The best parking can be found along Sanhican Drive.
- No interior photography or recordings of any kind.
- No smoking inside tour sites or outside food or drink.
- No touching of objects in homes or doors closed to the public.
- Touring is at your own risk.

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